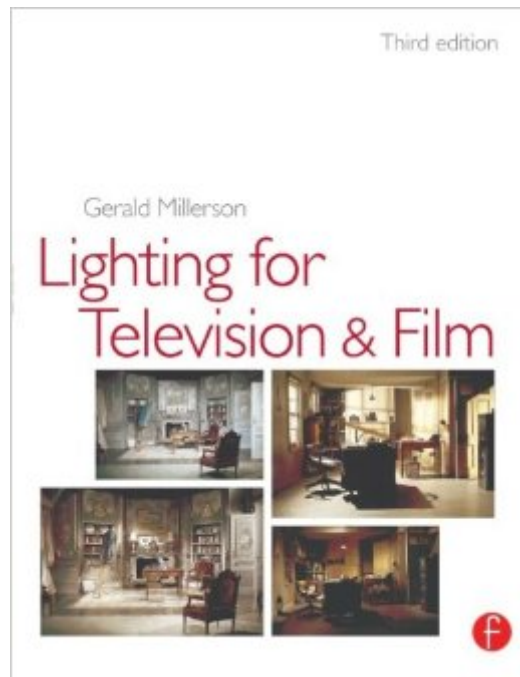


The book was found

# Lighting For TV And Film



## Synopsis

Skilful lighting involves a subtle blend of systematic mechanics and a sensitive visual imagination. It requires anticipation, perceptiveness, patience and know-how. But learning through practice alone can take a great deal of time. This book is a distillation of many years' experience, with advice and guidance that will bring successful results right from the start. Whether you are a student studying lighting techniques in the television, video and film media, or a professional lighting for the camera, this book will be an invaluable aid. Other members of the production team, including camera crews, designers and directors, will also find the information here interesting and useful. The book concentrates primarily on the fundamental principles of lighting in studios, on location and display, as well as single-camera, small unit production, improvised and economy lighting, and working with limited facilities. Emphasis is also placed on the safety aspects of working with lighting equipment. *Lighting for Television and Film* reflects the author's considerable experience of lighting techniques in BBC studios, his teaching and consultancy work. Gerald Millerson's analytical writings spring from a lifetime's personal experience in the medium, and from his teaching and engineering background. During his career with the BBC, he was primarily associated with studio operations in the Television Service. His lecturing background included courses in TV production at a number of American universities. His other books for Focal Press are *Television Production*, *TV Scenic Design*, *Video Production Handbook* and, in the Media Manuals series, *Effective TV Production*, *Lighting for Video* and *Video Camera Techniques*.

## Book Information

Paperback: 470 pages

Publisher: Focal Press; 3 edition (June 18, 1999)

Language: English

ISBN-10: 024051582X

ISBN-13: 978-0240515823

Product Dimensions: 7.4 x 1.1 x 9.7 inches

Shipping Weight: 2.3 pounds (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars Â Â See all reviews Â (4 customer reviews)

Best Sellers Rank: #257,539 in Books (See Top 100 in Books) #19 in Â Books > Arts &

Photography > Performing Arts > Theater > Stage Lighting #58 in Â Books > Arts & Photography >

Photography & Video > Equipment, Techniques & Reference > Lighting #59 in Â Books > Humor &

Entertainment > Television > Direction & Production

## Customer Reviews

This skilfully illustrated book is a practical guide to lighting for television and film. It covers the principals, techniques and equipment involved in lighting for single-camera location shoots, as well as multi-camera studio productions. It is an excellent handbook to help film students understand all aspects of lighting, but can be retained throughout your career in the motion picture industry for reference purposes. It starts off with the basics and gradually moves on to more complicated aspects of lighting. The emphasis is on the practical application of the theory behind lighting. In this respect it is full of examples of common problems and how to solve them in practice. It is clear that this book was written with the knowledge gained from years of practical lighting experience.

This is a marvelous book as an advanced course in lighting. It provides a classic grounding in light effects and light theory. I would characterize it as an intermediate to advanced text book, so it is not a good choice for those just starting out. And while it is chocked full of valuable information, the writting style is very much text book as well, so many people may find the presentation a bit dry. Be aware that the focus is more on television, although most of the advice applies to film as well. If your interest is digital cinema, then this would be a plus for you. The book is also beginning to show it's age in the section on lighting instruments. There are a number of instruments in common use today that are not covered in this book. That information, however, is readily available from manufacturers. Buy this book for it's timeless information on light and its critical importance in the look of TV and film.

I'm about one third of the way through this book, and I'm really impressed! Most of the information is on lighting, but I'd never realized how important and complicated lighting could be. This book also covers some related topics for creating good looking video -- though I haven't gotten to those yet. The author has a lot of relevant technical expertise, and does a very good job of conveying that knowledge. No previous experience is required, but I wouldn't call this a beginner's book -- the depth of technical knowledge conveyed is impressive. This is a third edition, which tells you that "Lighting for TV and Film" has sold well over many decades.

Good.

[Download to continue reading...](#)

Photography: Photography Lighting Hacks: 7 Must Know Lighting Tips For Dramatically Stunning

Photos..Every Time (photography lighting, portrait photography, ... photography, creativity, dslr photography) Set Lighting Technician's Handbook: Film Lighting Equipment, Practice, and Electrical Distribution Lighting for Cinematography: A Practical Guide to the Art and Craft of Lighting for the Moving Image (The CineTech Guides to the Film Crafts) Lighting Retrofit and Relighting: A Guide to Energy Efficient Lighting The Portrait Photographer's Lighting Style Guide: Recipes for Lighting and Composing Professional Portraits The Lighting Art: The Aesthetics of Stage Lighting Design (2nd Edition) Photography: Photography Lighting: Top 10 Must-Know Photography Lighting Facts to Shoot Like a Pro in Your Home Studio Stage Lighting in the Boondocks: A Layman's Handbook of Down-To-Earth Methods of Lighting Theatricals with Limited Resources Media Servers for Lighting Programmers: A Comprehensive Guide to Working with Digital Lighting Introduction to Stage Lighting: The Fundamentals of Theatre Lighting Design Photography Lighting: Ultimate Guide To Home Studio Photography Lighting! Picture Perfect Lighting: An Innovative Lighting System for Photographing People Lighting for Film and Digital Cinematography (with InfoTrac) (Wadsworth Series in Broadcast and Production) Lighting for TV and Film Film Lighting: Talks with Hollywood's Cinematographers and Gaffers Latino Images in Film: Stereotypes, Subversion, and Resistance (Texas Film and Media Studies Series) Music Composition for Film and Television (Music Composition: Film Scoring) History on Film/Film on History (History: Concepts, Theories and Practice) Woody Allen Film by Film The Producer's Business Handbook: The Roadmap for the Balanced Film Producer (American Film Market Presents)

[Dmca](#)